

VIVID WHITES**Dendrobium Spectabile**

Collector's Edition - 46" x 60" framed giclée on canvas | \$4,200.00

Silver Edition - 26" x 34" framed giclée on canvas | \$1,500.00

Luminous Edition - 16" x 20" on polished aluminum | \$550.00

Signature Edition - 16" x 20" unframed on archival paper | \$300.00

Desksize Edition - 8" x 10" on polished aluminum | \$100.00

The alien-like flowers of this exotic *Dendrobium* species tell you immediately this is a collector's orchid. From Papua, New Guinea and the Solomon Islands, these spectacular orchids grow in the crotches of trees in the rainforests, mangrove swamps and moss forests at elevations of 300 to 2,000 meters. Each flower has a pair of twisted petals and sepals that look like horns. Its hinged lip pulls forward like an enormous gaping jaw. The flowers in this image seem to be at battle with one another, with the victor posing for its closeup.

**Fuchsia**

Collector's Edition - 46" x 60" framed giclée on canvas | \$4,200.00

Silver Edition - 26" x 34" framed giclée on canvas | \$1,500.00

Luminous Edition - 16" x 20" on polished aluminum | \$550.00

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Desksize Edition - 8" x 10" on polished aluminum | \$100.00

The first fuchsia was discovered on the Caribbean island of Hispaniola (present day Dominican Republic and Haiti) in 1703 by the French monk and botanist, Charles Plumier. He named the new genus after the renowned German botanist, Leonhart Fuchs. This fuchsia plant was growing in the artist's family garden in California, where its two-inch flowers attract hummingbirds every year. The artist turned the flower upside down to accentuate the intricate architecture of this tiny flower.

**Dahlia**

Collector's Edition - 60" x 46" framed giclée on canvas | \$4,200.00

Silver Edition - 34" x 26" framed giclée on canvas | \$1,500.00

Luminous Edition - 16" x 20" on polished aluminum | \$550.00

Signature Edition - 20" x 16" unframed on archival paper | \$300.00

Desksize Edition - 10" x 8" on polished aluminum | \$100.00

With blooms about four inches across, this dahlia makes a bold statement in the garden. Cultivated in Latin America for centuries by the Aztecs for food and ceremonies, the modern dahlias we see at florist shops came from a single red flower shipped from Mexico to the Netherlands in 1872. With blooms that are brightly colored pink with tips randomly sprinkled white, the petals of this flower cascade elegantly from its center. The artist chose this particular flower in the early hours of an autumn day in California. The flower was still covered with dew from the marine layer which blankets Santa Barbara nearly every morning.

**Zyngonesia**

Collector's Edition - 36" x 52" framed giclée on canvas | \$4,200.00

Silver Edition - 26" x 37" framed giclée on canvas | \$1,500.00

Luminous Edition - 16" x 20" on polished aluminum | \$550.00

Signature Edition - 16" x 20" unframed on archival paper | \$300.00

Desksize Edition - 8" x 10" on polished aluminum | \$100.00

These wonderful blue orchids look like butterflies dancing on a flower stem. The elegant and rare orchid is graced with long stems covered with velvety blue flowers that perfume the air with the scent of watermelon. In the trade, this plant is called 'Blue Birds,' and it is a hybrid of the species *Aganisia* and *Zygopetalum*. "Zyngonesia" adds beauty and grace to its surroundings.

**Anemone**

Collector's Edition: 46" x 52" framed giclée on canvas | \$4,200.00

Silver Edition: 26" x 29" framed giclée on canvas | \$1,500.00

Luminous Edition - 16" x 20" on polished aluminum | \$550.00

Signature Edition: 16" x 20" unframed on archival paper | \$300.00

Desksize Edition: 8" x 10" on polished aluminum | \$100.00

The common name for this flower, wind flower, is derived from the Greek word "ánemos," which means wind. This wind flower, or anemone, has a history in Greek and Roman mythology. Aphrodite was in love with Adonis, and she kept him by her side past the curfew allowed by the Gods, thus triggering the vengeance of Persephone. Weeping for Adonis' death, Aphrodite swore Adonis would live for ever and this beautiful flower was born out of her tears. The flower in this image seems to stare forever, watching over everyone who appears in its presence.

**Anemone II**

Collector's Edition: 46" x 52" framed giclée on canvas | \$4,200.00

Silver Edition: 26" x 29" framed giclée on canvas | \$1,500.00

Luminous Edition - 16" x 20" on polished aluminum | \$550.00

Signature Edition: 16" x 20" unframed on archival paper | \$300.00

Desksize Edition: 8" x 10" on polished aluminum | \$100.00

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**Leucadendron**

Collector's Edition - 46" x 60" framed giclée on canvas | \$4,200.00
 Silver Edition - 26" x 34" framed giclée on canvas | \$1,500.00
 Luminous Edition - 16" x 20" on polished aluminum | \$550.00
 Signature Edition - 16" x 20" unframed on archival paper | \$300.00
 Desksize Edition - 8" x 10" on polished aluminum | \$100.00

One of the most outstanding *Leucadendrons*, the flower in this image is *Leucadendron discolor*, a member of the protea family from South Africa, where it grows in the rocky, sandy soils of the Piketberg range. In the spring and summer, these non-descript bushes bear exotic bright red pollen "cones" surrounded by white to pale-yellow, petal-like bracts. The flower in this image grows in the artist's garden in Southern California, where it provides a beautiful display of color every year. But unfortunately, *Leucadendron discolor* is threatened in its natural, with a total population of only 1,000 and 5,000 mature individuals left in the wild. Fortunately this plant's beauty makes it a highly desired species, ensuring its continued propagation.

**Masdevallia Coccinea**

Collector's Edition: 32" x 60" framed giclée on canvas | \$4,200.00
 Silver Edition: 26" x 48" framed giclée on canvas | \$1,500.00
 Luminous Edition - 16" x 20" on polished aluminum | \$550.00
 Signature Edition: 16" x 20" unframed on archival paper | \$300.00
 Desksize Edition: 8" x 10" on polished aluminum | \$100.00

Masdevallias grow in the cloud forests of South America, where they brighten the misty atmosphere with their iridescent blooms. Considered to be one of the most beautiful of all orchids, *Masdevallia coccinea* produces some of the most beautiful and intensely colored flowers you will ever see. The flower in this image is a selection that was chosen for its technical blooms. These diminutive magenta orchids appear on slender, erect stems reaching well beyond the leaves, and the flower in this image epitomizes the grace and desirability of this exotic orchid family.

**Peony in Pink**

Collector's Edition: 46" x 46" framed giclée on canvas | \$4,200.00
 Silver Edition: 26" x 26" framed giclée on canvas | \$1,500.00
 Luminous Edition - 16" x 20" on polished aluminum | \$550.00
 Signature Edition: 16" x 20" unframed on archival paper | \$300.00
 Desksize Edition: 8" x 10" on polished aluminum | \$100.00

Symbols in Chinese and Japanese art, peonies have traveled the globe from their origins in Asia to the gardens in most civilized countries. The peony is named after Paeon, a physician to the gods. After he angered his professor Asclepias, Zeus saved Paeon by turning him into the peony. The flower in this photo seems to blush and hesitate in its unveiling, when it will offer its precious treasure of pollen.

**Peony in Pink II**

Collector's Edition: 46" x 46" framed giclée on canvas | \$4,200.00

Silver Edition: 26" x 26" framed giclée on canvas | \$1,500.00

Luminous Edition - 16" x 20" on polished aluminum | \$550.00

Signature Edition: 16" x 20" unframed on archival paper | \$300.00

Desksize Edition: 8" x 10" on polished aluminum | \$100.00

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**The Passion**

Collector's Edition: 46" x 46" framed giclée on canvas | \$4,200.00

Silver Edition: 26" x 26" framed giclée on canvas | \$1,500.00

Luminous Edition - 16" x 20" on polished aluminum | \$550.00

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Desksize Edition: 8" x 10" on polished aluminum | \$100.00

The passion flower *Passiflora* acquired its name from descriptions of its flower parts supplied in the Seventeenth Century by Spanish priests in South America, known at that time as the 'New Spain'. It was known by the Spanish as "La Flor de las cinco Llagas" or the "The flower with the five wounds." In 1609, Giacomo Bosio, a churchman and historian in Rome, interpreted the parts of the flower to represent various elements of the Crucifixion. The five petals and five sepals are the ten disciples, less Judas & Peter. The corona filaments are the crown of thorns. The five stamen with anthers match the five sacred wounds, and the three stigma represent the nails. The flower in this image was growing in the artist's garden in California, where it graced a vine-covered trellis, sweet with the scent of its blooms.

**Prince of Orange**

Collector's Edition - 46" x 60" framed giclée on canvas | \$4,200.00

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An intensely vibrant specimen from the oriental poppy family, "Prince of Orange" offers a fiery delight to gardeners who are lucky enough to procure seeds to grow them. In the spring, large blooms of ruffled, orange petals contrast exotically like burning embers against its center of purple pollen, providing a bold statement in the garden. Oriental poppies (*Papaver orientale*) are native to the Caucasus, northeastern Turkey, and northern Iran, where they thrive in the light calcareous soil.